

**Insep-
arable
David
Pocknee**

Inseparable

for one performer

David Pocknee

The performer should be kneeling on the floor with the score laid flat in front of them and a container of paint either side of it.

Each container of paint should contain a different colour of paint.

The right container should be used only for the right hand and the left container should be used only for the left hand.

The paint used should be acrylic and viscous, minimally diluted with water (if at all).

Start by looking at a clock, noting the seconds past the minute, turning that many pages forward and following the instructions found on the page you arrive at.

Follow the instructions on each page you turn to.

Any groups of consecutive pages stuck together should be counted as one page.

This piece finishes when the adhesion of pages mean that a page-turning instruction would take the performer outside of the book.

This score should be printed double-sided on A4 or letter-size paper.

“Saussure stressed that sound and thought (or the signifier and the signified) were as inseparable as the two sides of a piece of paper.”

Chandler, D. (2002) *Semiotics: The Basics* London: Routledge, p. 21

Dip your **left** hand into a container of paint and make a hand-print on the page opposite.

Then turn **forward 2** pages with your **right** hand.

Dip your **left** hand into a container of paint and make a hand-print on the page opposite.

Then turn **forward 2** pages with your **right** hand.

Dip your **left** hand into a container of paint and make a hand-print on the page opposite.

Then turn **forward 2** pages with your **right** hand.

Dip your **left** hand into a container of paint and make a hand-print on the page opposite.

Then turn **forward 1** page with your **right** hand.

Dip your **left** hand into a container of paint and make a hand-print on the page opposite.

Then turn **forward 2** pages with your **right** hand.

Dip your **right** hand into a container of paint and make a hand-print on the page opposite.

Then turn **backward 1** page with your **left** hand.

Dip your **left** hand into a container of paint and make a hand-print on the page opposite.

Then turn **forward 2** pages with your **right** hand.

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Then turn **forward 1** page with your **right** hand.

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Then turn **backward 2** pages with your **left** hand.

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